

Paul Bahry (aka PaulAxe Music) Audio Karaoke Event Contract

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EVENT DETAILS

Please fill out as much information as possible.

Date of Event: _____

Start Time of Event: _____

Location of Event: (Venue Name)_____

City: _____

Prov: _____

Postal: _____

Phone: _____

Estimated number of guests expected: _____

TERMS

This agreement is between Paul Bahry (aka PaulAxe) and _____, hereafter referred to as "Client". Client agrees to a total price for services of: \$_____. Client agrees to put down a deposit in the amount of \$_____ at least 24 hours in advance of event. This leaves Client with an outstanding balance of \$_____ to be paid in full before the end of the event. Client understands that the deposit is non-refundable. Should PaulAxe cancel the event for any reason, the deposit will be refunded. All cancellations must be done in writing. Client must give a minimum of 48 hours notice of cancellation of the contracted event. If Client gives cancellation of event less than 48 hours before start of event, Client is responsible for the amount of the outstanding balance as well as forfeits Client's deposit. All cancellations must be done in writing. All changes, modifications and additions to this agreement must be done in writing and signed by both parties.

DESCRIPTION

Client wishes to contract with Paul Bahry (aka PaulAxe) for Karaoke services.

Karaoke service include:

- Set up of lighting system (where requested)
- Set-up of Public Address System, also known as PA or sound system.
- Set up of stage or stage area for Master(s) of Ceremonies, singers and monitors.
- Set-up of television monitor and stand for vocal cueing purposes.
- Supply of CD's and vinyl records for dancing and karaoke music purposes.

Paul Bahry will determine what equipment is needed in order to provide services for the contracted event. We recommend at least 3 or more hours of set-up time for any event to ensure proper configuration and testing of all equipment.

DISCLAIMER

Client understands that PaulAxe Music is not an equipment rental company. PaulAxe Music is an audio, music and entertainment production company and as such retains full control over all equipment at all times. PaulAxe Music equipment is not to be used by Client or event attendees, with the possible exception of microphones for speech and singing.

Recording services to multi-track, ProTools, CD or DVD media are an additional charge to be discussed on a case-by-case basis based on what is needed and is done as a separate contract.

Due to legal reasons as well as equipment protection concerns, PaulAxe Music will not play CDR's, CDRW's, or recordable DVD's provided to PaulAxe at events. Please do not ask, as there are no exceptions to this rule. PaulAxe Music cannot determine the legality or quality of the material on CDR's, CDRW's or recordable DVD's, therefore we will not risk damaging the equipment. Poorly created discs, especially those made from downloaded MP3 files, low resolution WAV files and WMA files, can damage equipment due to the degraded quality of the MP3, WMA and non-16-bit .WAV algorithms as well as possible transients and extreme peaks created by the conversion processes. PaulAxe Music cannot take the time to make determinations at the event. and apologizes for the inconvenience this may cause. PaulAxe Music will allow and play any commercially produced CD's and DVD's. If Client needs to have a burned disc played at an event, prior arrangements will need to be made in advance of the event.

All parties have agreed to the above-mentioned terms and conditions.

PaulAxe Music:

Representative (Print Name): _____

Signature: _____

Date: _____

Client (Please print): _____

Signature(s): _____

Client Contact Phone Numbers: _____

Date: _____